

# The Silver List

2021



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The Silver List was compiled from the suggestions of over 125 nonprofit photography curators, educators, scholars, and critics. We asked them to list up to ten artists who fit the following criteria:

- They love the artist's work and feel it should be seen more widely
- The artist uses the medium of photography (however they define it)
- The artist is early in their career (however they define it)
- The artist is living

The Silver List contains the artists who were suggested the most times, and it is organized randomly. Our hope is that this methodology will spotlight outstanding, diverse, and sometimes overlooked artists for a broad new audience.

This is not Silver Eye's "best of" list. It is a snapshot, taken in the winter of 2020/2021, that shows the thoughts of a professional community who cares deeply about contemporary photography.

The idea for this survey was adapted from The Black List, which has applied this methodology to screenplays since 2005.

The Silver List is a partnership between Silver Eye Center for Photography, The Black List, and Carnegie Mellon University.





## Widline Cadet

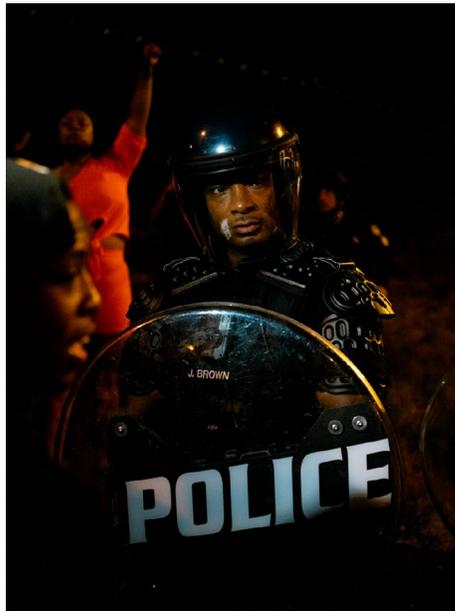
is a Haitian-born artist whose practice draws from personal history and examines race, memory, erasure, migration, immigration, and Haitian cultural identity from within the United States. She holds an MFA from Syracuse University and is a 2020-21 Artist in Residence at The Studio Museum in Harlem.

[Widlinecadet.com](http://Widlinecadet.com)

## Zora J Murff

is an Assistant Professor of Art at the University of Arkansas and holds an MFA from the University of Nebraska—Lincoln. His most recent monograph was selected as the winner of the Independently Published category of the Lucie Foundation PhotoBook Awards. Murff is represented by Webber Gallery, London.

[Zora-murff.com](http://Zora-murff.com)



## Joshua Rashaad McFadden

explores the use of archival material as well as themes related to identity, masculinity, history, race, and sexuality. He holds an MFA from the Savannah College of Art and Design, and recently published *Come to Selfhood* (2016) which explores how African American men self interpret their own identities.

[Joshuarashaad.com](http://Joshuarashaad.com)

## Hugo Teixeira

is a linguist by training, and studied at San Jose State University and Lisbon's Escola Técnica de Imagem e Comunicação. He is an MFA candidate at Rochester Institute of Technology. His work relies on photography, common materials, advanced technical skill sets and memory to create contemporary conceptual sculptures.

[Hgtx.net](http://Hgtx.net)





## Jon Henry

is a visual artist working with photography and text living in Brooklyn, NY. His work reflects on family, socio political issues, grief, trauma and healing within the African American community. He was recently awarded the Arnold Newman Grant for New Directions in Photographic Portraiture and was an En Foco Fellow for 2020.

[Jonhenryphotography.com](http://Jonhenryphotography.com)



## Shikeith

is a Pittsburgh based artist who holds an MFA from Yale University. His work investigates the experiences of Black men within and around concepts of psychic space. He was awarded the 2020 Art Matters Foundation Grant and was selected for the 2020–2021 Leslie Lohman Museum Artist Fellowship.

[Shikeith.com](http://Shikeith.com)



## Èlle Pérez

is a photographer whose work explores gender identity, intimacy, vulnerability, and the relationship between seeing and love. Their work has been exhibited at the Whitney Museum, the Brooklyn Museum and the Barbican, London, among others. They are currently an Assistant Professor at Harvard University.

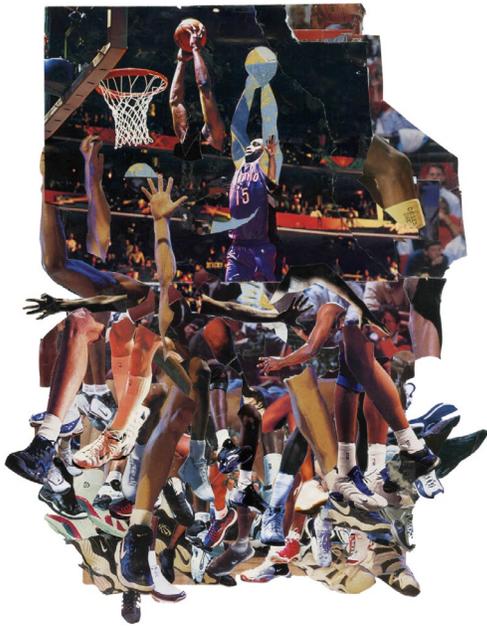
[cargocollective.com/elleperez](http://cargocollective.com/elleperez)



## William Camargo

is a California based artist and educator, who holds an MFA from Claremont Graduate University and is the founder and curator of Latinx Diaspora Archives. His work has been shown at the Chicago Cultural Center, The Cooper Gallery of African and African American Arts at Harvard and Filter Photo, among others.

[Williamcamargo.com](http://Williamcamargo.com)



## Aaron Jones

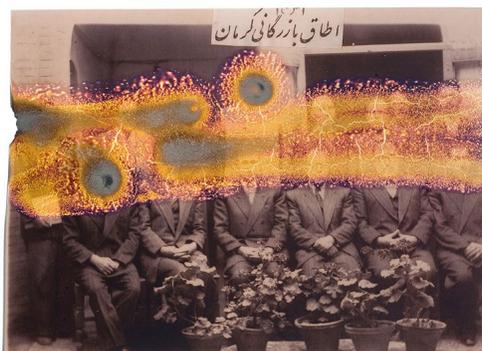
is a multi-disciplinary visual artist based in Toronto whose practice often includes different forms of collage to build characters and spaces that reflect upon the complexities and nuances of his own upbringing. He has recently exhibited at YYZ Outlet NIA Centre for the Arts, and he holds a BA from the Ontario College of Art & Design University.

[Aaronjones.ca](http://Aaronjones.ca)

## Fatemeh Baigmoradi

is an artist born and raised in Iran, whose work is informed by themes of loss and identity, both directly and indirectly. She holds an MA from the University of New Mexico and has been exhibited at spaces such as the Paris Photo Festival, Laurence Miller Gallery, and the London Photo Fair.

[Fatemehbaigmoradi.com](http://Fatemehbaigmoradi.com)



## Jasmine Clarke

is a photographer who is inspired by the historical links between nature and mysticism. Her images focus on the surreal qualities of our waking world. She holds a BA from Bard College and her work has been exhibited at spaces such as Blue Sky Gallery, National Center for Civil and Human Rights, and Howard Greenberg Gallery.

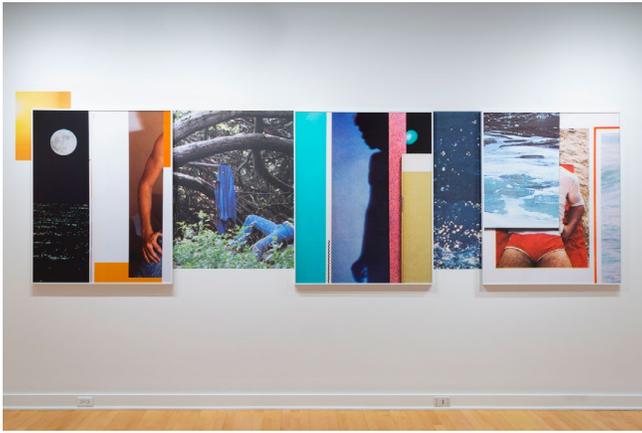
[Jasmine-clarke.com](http://Jasmine-clarke.com)



## Nydia Blas

is an artist living in Atlanta, GA whose work addresses matters of sexuality, intimacy, and her lived experience as a girl, woman, and mother. She holds an MFA from Syracuse University and has completed artist residencies at Constance Saltonstall Foundation for the Arts and The Center for Photography at Woodstock.

[Nydiablus.com](http://Nydiablus.com)



## Pacifico Silano

is a lens-based artist whose work is an exploration of print culture, the circulation of imagery and LGBTQ identity. He holds an MFA in Photography from the School of Visual Arts. His work has been exhibited at spaces including the Bronx Museum, Tacoma Art Museum and Baxter ST@CCNY, among others.

[Pacificosilano.com](http://Pacificosilano.com)

## Alanna Airitam

questions generalized stereotypes, and lack of fair and equal representation of people of color in art spaces, and researches critical historical omissions. She is a 2020 San Diego Art Prize winner and a 2020 Top 50 Critical Mass Finalist. Her work has been exhibited at Catherine Edelman Gallery and Candela Books + Gallery among others.

[Alannaairitam.com](http://Alannaairitam.com)



## Farah Al Qasimi

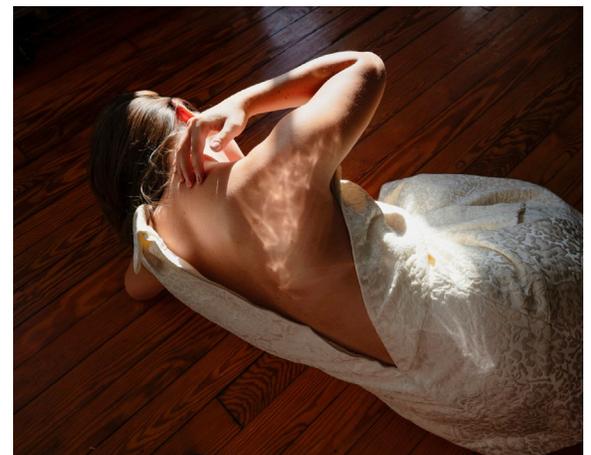
lives and works between New York and Dubai. Her work often features images of everyday scenes, family and friends, and examines ideas of power and gender in the Gulf States. She holds an MFA from the Yale School of Art and has recently exhibited with the Public Art Fund, and at the Houston Center for Photography.

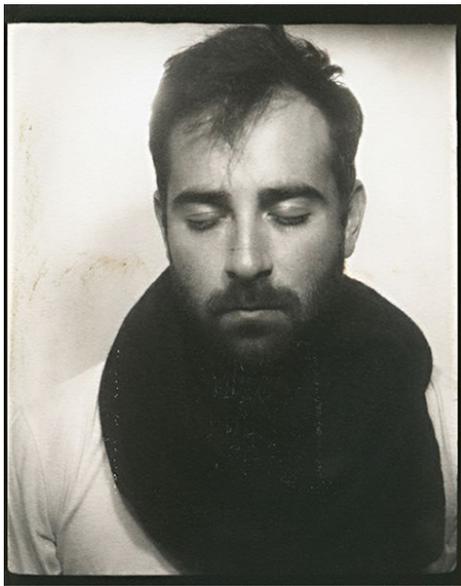
[Farahalqasimi.com](http://Farahalqasimi.com)

## Hannah Altman

is a Jewish-American artist from New Jersey who holds an MFA from Virginia Commonwealth University. Through photographic based media, her work interprets relationships between gestures, the body, lineage, and interior space. She has recently exhibited with the Virginia Museum of Contemporary Art and Blue Sky Gallery.

[Hannahaltmanphoto.com](http://Hannahaltmanphoto.com)





## Elliott Jerome Brown Jr.

is a New York based artist who explores ideas related to intimacy, domestic space and marginality. He holds a BFA from the Tisch School of the Arts, New York University and has been a participant at the Skowhegan School of Painting and Sculpture and the New York Times Portfolio Review.

[Elliottjeromebrownjr.com](http://Elliottjeromebrownjr.com)



## Rafael Soldi

is a Peruvian-born, Seattle-based artist and curator. He holds a BFA from the Maryland Institute College of Art, and his practice centers on how queerness and masculinity intersect with larger topics of our time. His first monograph, *Imagined Futures / Futuros Imaginarios* was published in 2020.

[RafaelSoldi.com](http://RafaelSoldi.com)

## Daniel Rampulla

excavates the queer subconscious to create spaces of healing and forgiveness. Photographing both figure and landscape, Rampulla captures moments of tenderness and tension. Rampulla holds an MAT in Art Education from New York University and has recently exhibited at the Leslie Lohman Museum.

[Danielrampulla.com](http://Danielrampulla.com)



## Steph Foster

is an interdisciplinary artist specializing in photography, with interests in video, installations, music, digital fabrication, sculpture and performance. His work combines sound and music with visual media to tell stories of mass incarceration and reconciliation within urban communities. He holds an MFA from the Rhode Island School of Design.

[Stephfosterstudio.com](http://Stephfosterstudio.com)



## Nadiya I. Nacorda

is a Blasian artist currently living and working in Syracuse, NY. Her work draws heavily from notions of intimacy, affection, displacement, secrecy and generational trauma. She is an MFA candidate at Syracuse University and has exhibited at Candela Books + Gallery and the Midwest Center for Photography among others.

[Nadiyanacorda.com](http://Nadiyanacorda.com)

## Anastasia Samoylova

is a Russian-American artist who moves between observational photography, studio practice and installation. Her work explores notions of environmentalism, consumerism and the picturesque. She holds an MFA from Bradley University and her project *FloodZone* was published by Steidl in 2019.

[Anasamoylova.com](http://Anasamoylova.com)



## Vikesh Kapoor

is an artist and musician whose work examines race, class and identity as a first-generation American. Kapoor received The Hopper Prize in 2020, and PhotoNola Review Grand Prize in 2019. His photographs have been featured in *The Guardian*, *Libération*, *The Boston Globe*, among others. He will be an Artist in Residence at Latitude in Chicago in 2021.

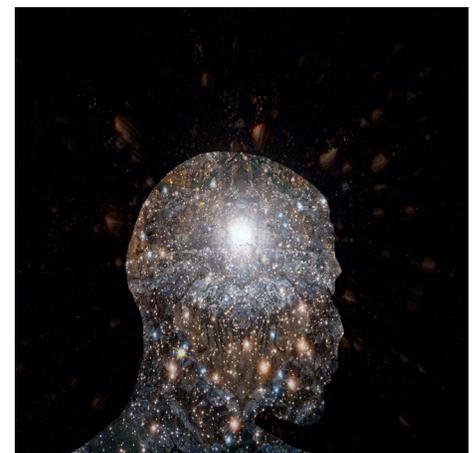
[Vikeshkapoor.com](http://Vikeshkapoor.com)



## Granville Carroll

is an educator and Afrofuturist photographer based in Rochester, NY. Carroll holds a BFA in photography from Arizona State University and an MFA from Rochester Institute of Technology, and his work explores the relationship between the external material world and the imaginative and vulnerable inner space of the mind.

[Granvillecarroll.com](http://Granvillecarroll.com)





## Dionne Lee

works in photography, collage, and video, to explore ideas of power, agency, survival, and racial histories in relation to the American landscape. Lee holds an MFA from California College of the Arts and has recently exhibited work at Museum of Modern Art, Aperture Foundation, and the International Center of Photography.

[Dionneleestudio.com](http://Dionneleestudio.com)



## Leonard Suryajaya

uses his work to test the boundaries of intimacy, community and family. He holds an MFA from the School of the Art Institute of Chicago, and has been exhibited at spaces such as the Museum of Contemporary Art Chicago, the Museum of Contemporary Photography Chicago and Aperture Gallery.

[Leonardsuryajaya.com](http://Leonardsuryajaya.com)

## Luther Konadu

is an artist and writer based in Winnipeg (Treaty One). He is the editor of Public Parking; a publication for critical thought and tangential conversations. His writing has appeared in Canadian Art, Aperture, BlackFlash Mag, Akimbo, and Border Crossings. His artwork uses photographic processes that occasionally gives way to sculptural gestures.

[Learn More](#)



## Carl Bower

is a Denver-based photographer who specializes in highly intimate portraits and documentary coverage. His work has been exhibited by the Blue Sky Gallery, Georgia Museum of Art, and Latitude, Chicago, among others. He was a finalist for the Pulitzer Prize for Feature Photography and a Critical Mass Top 50.

[Carlbower.com](http://Carlbower.com)



## Alex Turner

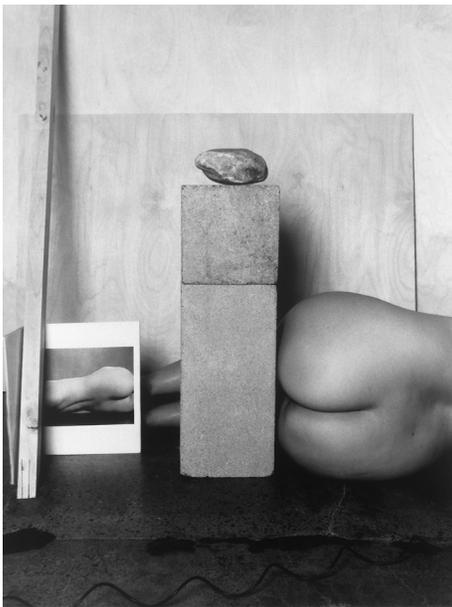
combines imaging technologies to highlight sociopolitical and environmental concerns along the US/Mexico border. In 2020 he won First Place in LensCulture's Black and White Awards, and was named to Photolucida's Critical Mass Top 50. He holds an MFA from the University of Arizona.

[Alexturnerart.com](http://Alexturnerart.com)

## Tarrah Krajnak

is Associate Professor of Art at Pitzer College and Director of the Monroe Center for Social Inquiry on Racial Justice. She was awarded the 2020 Dorothea Lange-Paul Taylor Prize and was a 2020 Light Work Artist in Residence. Her monograph will be published with DIAS books in 2021.

[Tarrahkrajnak.com](http://Tarrahkrajnak.com)



## André Ramos-Woodard

uses their work to emphasize the repercussions of contemporary and historical discrimination and to convey ideas of communal and personal identity centralized within internal conflicts. They are currently pursuing a MFA at The University of New Mexico.

[Andreramoswoodard.com](http://Andreramoswoodard.com)

## David O. Alekhuogje

is a multi-disciplinary artist focused on photography who investigates ideas of memory, technology, media and power. He holds an MFA from Yale University. His work has been exhibited at spaces such as Chicago Artist Coalition and Company Gallery, and published by The New Yorker, The New York Times, and Aperture.

[Davidalekhuogje.com](http://Davidalekhuogje.com)

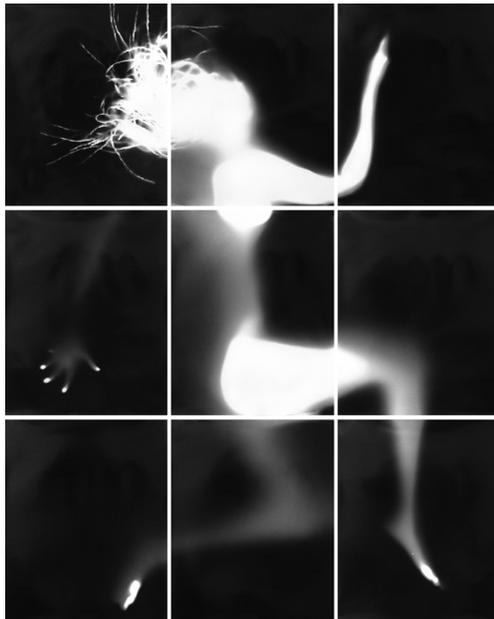




## Hernease Davis

holds an MFA from the International Center for Photography - Bard College. Her work uses photograms, cyanotypes, performance and craft to emphasize self-care. She recently exhibited her work at the Visual Studies Workshop and she was a 2019-2020 SHIFT Artist in Residence at the Elizabeth Foundation for the Arts.

[Herneasedavis.com](http://Herneasedavis.com)



## Anique Jordan

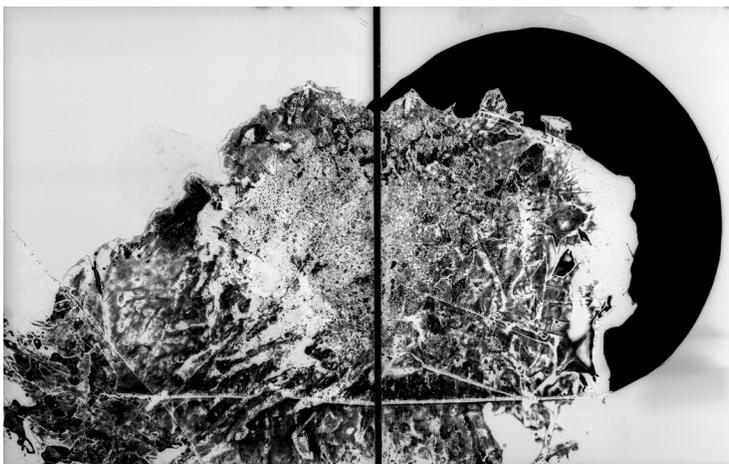
is an artist and curator who works at the crossroad of community economic development and art, and whose practice stems from and returns to the communities which inform it. She has been awarded Toronto's Arts Foundation Emerging Artist of the Year and has exhibited at the Art Gallery of Windsor and Gallery 44 among others.

[Aniquejjordan.com](http://Aniquejjordan.com)

## Aaron R. Turner

is a photographer and educator based in Arkansas. He uses photography to pursue personal stories of people of color in Arkansas and Mississippi Deltas. Turner was a 2018 Light Work Artist in Residence at Syracuse University and received an MFA from Rutgers University.

[Aaronturner.studio](http://Aaronturner.studio)



## Claire A. Warden

is an Arizona based artist whose work explores intersecting ideas of identity, the other and the psychology of knowledge and power. She holds a BFA and BA from Arizona State University. Her work has been exhibited at spaces such as the Griffin Museum of Photography, and the Center for Fine Art Photography among others.

[Claireawarden.com](http://Claireawarden.com)



## Mikael Owunna

is a queer Nigerian-Swedish American multi-media artist and engineer based in Pittsburgh, PA. Their work explores intersections of visual media with engineering, optics, Blackness, and African cosmologies. His first monograph *Limitless Africans* was released in 2019 and was a finalist for the FotoEvidence Book Award.

[Mikaelowunna.com](http://Mikaelowunna.com)

## D'Angelo Lovell Williams

is a Brooklyn, NY based artist, whose work expands the narratives of Black and queer intimacy through photography. They hold a BFA from Memphis College of Art and an MFA from Syracuse University, and have had several recent solo exhibitions with Higher Pictures Generation in Brooklyn, NY.

[Dangelolovellwilliams.com](http://Dangelolovellwilliams.com)



## David Emitt Adams

engages historical media and employs the techniques of early photography and explores their application and resurgence in a contemporary context. He holds an MFA from Arizona State University and his work is held in the collections of the Worcester Art Museum and the George Eastman Museum, among others.

[Davidemittadams.com](http://Davidemittadams.com)

## Tommy Kha

is a Brooklyn based photographer whose work explores minority narratives, multilayered identities, and ideas of boundary and periphery, self and other. He holds an MFA from Yale University and has recently been an Artist in Residence at Center for Photography at Woodstock and Light Work.

[Tommykha.com](http://Tommykha.com)





## RaMell Ross

is an artist, filmmaker and writer. He holds degrees from Georgetown University and is a faculty member at Brown University. His work has appeared in places like Aperture, Hammer Museum, Museum of Modern Art, National Gallery of Art, and the Walker Art Center, and has been nominated for both an Oscar and an Emmy.

[Ramellross.com](http://Ramellross.com)

## Aspen Mays

is an artist and Associate Professor of Art at California College of the Arts. Her work challenges the expectations of photography as a documentary medium. She holds an MFA from the School of the Art Institute of Chicago and her work has been exhibited by the Museum of Contemporary Art Chicago and Light Work, among others.

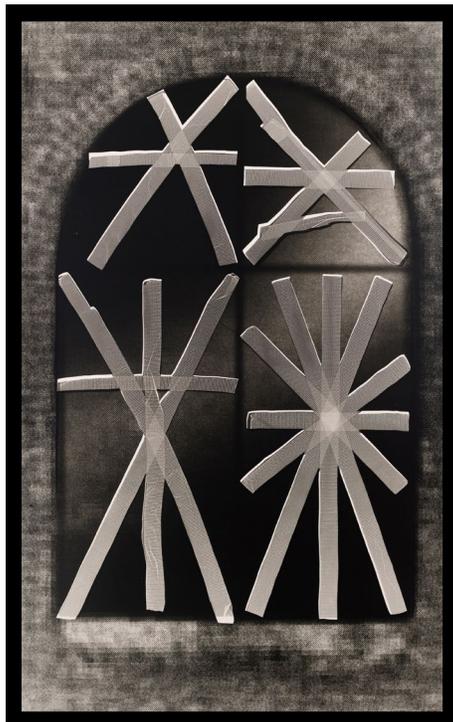
[Aspenmays.com](http://Aspenmays.com)



## Nick Drain

is an artist whose work investigates the Black identity and the politics of visibility in order to understand the complex relationship between Blackness and the object of the camera. He has exhibited at the International Center for Photography and the Colorado Photographic Art Center and holds a BFA from the Milwaukee Institute of Art & Design.

[Nickdrain.com](http://Nickdrain.com)



## Susan Worsham

is a visual artist blurring the lines between autobiographical and documentary work. She was awarded the first TMC/ Kodak Film Grant, and her photography has been exhibited at The Photographic Center Northwest, Candela Books + Gallery, Light Work and The Ogden Museum of Southern Art, among others.

[Susanworsham.net](http://Susanworsham.net)





## Mark McKnight

is a Los Angeles based artist whose work has been featured in publications such as Aperture, Art in America, and The New Yorker. He has recently completed artist residencies at Storm King Art Center and Light Work and he holds an MFA from UC Riverside.

[Markmcknight.xyz](http://Markmcknight.xyz)

## Raymond Thompson Jr.

is a photographer and multimedia producer based in Morgantown, WV. He is an MFA candidate at West Virginia University and holds an MA from University of Texas at Austin. His work has appeared in The New York Times, The Intercept, NBC News, Propublica, WBEZ, and the Associated Press.

[Raymondthompsonjr.com](http://Raymondthompsonjr.com)



## Ka-Man Tse

is an artist and educator whose work explores identity, sexuality, community and shared space. She holds an MFA from Yale University, was a 2019 Artist in Residence at Light Work and has exhibited at the Bronx Museum of the Arts and the Philadelphia Photo Arts Center among others.

[Tsewhat.com](http://Tsewhat.com)



The idea for the Silver List came from James T. Wang, a senior studying Statistics & Machine Learning, and Photography at Carnegie Mellon University.

The Silver List was organized by James T. Wang, Kate Kelley, Silver Eye's Assistant Curator, and David Oresick, Silver Eye's Executive Director.

Generous guidance and assistance for this project came from Franklin Leonard, the founder of The Black List and Joseph B. Kadane, the Leonard J. Savage University Professor of Statistics and Social Sciences Emeritus at Carnegie Mellon University.

This Silver List PDF was designed by Serina Liu.