

## Passages Priya Suresh Kambli Vivian Poey

## About the Artists

**Priya Suresh Kambli** received her BFA at the University of Louisiana in Lafayette and an MFA from the University of Houston. She is currently Professor of Art at Truman State University in Kirksville, Missouri.

Kambli's work inadvertently examines the question asked by her son Kavi at age three; did she belong to two different worlds, since she spoke two different languages? The essence of his question continues to be a driving force in her art making. In her work, Kambli has always strived to understand the formation and erasure of identity that is an inevitable part of the migrant experience, exploring the resulting fragmentation of family, identity, and culture.

Kambli's artwork has been exhibited, published, collected and reviewed in the national and international photographic community. The success of Kambli's work underlines the fact that she is engaged in an important dialogue and reinforces her intent to make work driven by a growing awareness of the importance of many voices from diverse perspectives and the political relevance of our private struggles.

**Vivian Poey** is an artist and educator in Cambridge, Massachusetts. Her work examines a number of issues ranging from migration and cultural assimilation to the passing of time. She is a US citizen, born in Mexico of Cuban parents and lived in Guatemala and Colombia before moving to the U.S. This complicated trajectory informs all of her work, which serves as a method of investigation, and includes photography, installation and performance. Her work focuses on personal and historical narratives, especially those dealing with cultural identities, memory and displacement.

Vivian's work has been exhibited widely in both group and solo exhibitions and has been featured in publications such as *Fraction Magazine*. In addition to her art practice, she has served as a juror and curator for several exhibitions, including *Crossing Borders: personal narratives of immigration*

at the Sandra and Phillip Gordon Gallery at the Boston Arts Academy and the Parker Gallery at Lesley University. Vivian has also worked extensively at the intersection of arts and education, has co-authored and co-edited books including the most recent *Art as a Way of Listening: Centering Student and Community Voices in Language Learning and Cultural Revitalization*. She is the recipient of the 2017 Massachusetts Art Education Association Higher-Educator of the Year Award.

Vivian Poey teaches Photography and Integrated Studies at the Lesley College of Art + Design.

Cover image: Priya Kambli, *Soha (Muma's Photographs)*, 2019. All images courtesy of the artists.

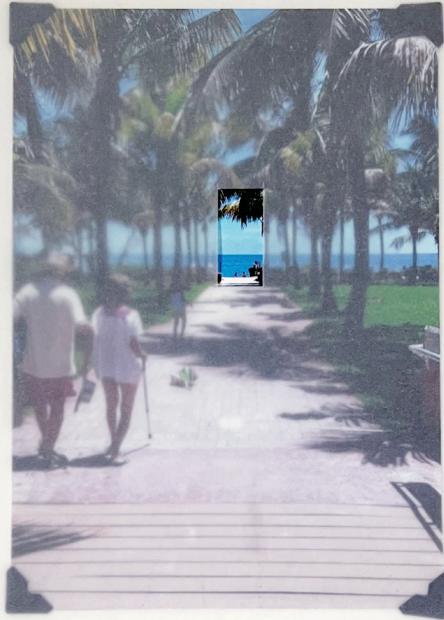
## Passages

Helen Trompeteler  
Deputy Director and  
Director of Programs,  
Silver Eye Center  
for Photography

In *Passages*, artists Priya Suresh Kambli and Vivian Poey respond to their family photographic archives to traverse between the past and new self-made narratives. Kambli and Poey consider personal and political histories of migration and their continuing aftermath in memory and ongoing lived experiences. They share a focus on how maternal lineages inherit these complex legacies.

For instance, Vivian Poey layers family photographs with tracing paper, meticulously cut by hand to expose representations of the sea. This technique invites reflection on her family's history and the profound human impact of migration. Priya Suresh Kambli experiments with mark-making to transform the surfaces of original photographs. Through cycles of repetition and variation, she conveys fragmentation and essential questions about representation.

Both artists' practices of recontextualization illuminate the ever-shifting relationships between history, memory, and photography. Significantly, their contemporary reassessments of the past are not nostalgic or romantic. Instead, Kambli and Poey reshape historical imagery to challenge our present and envision reimagined futures.








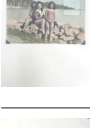



Vivian Poey, *Ma y Pa, Key Biscayne*, 2015, 2024

	Priya Suresh Kambli	<i>Muma's</i>	2014 Archival inkjet print 19" x 27.7" Edition 1 of 1	\$1,500
	Priya Suresh Kambli	<i>Muma, Me and Baba's Shadow</i>	2020 Archival inkjet print 19" x 27.9" Edition 1 of 1	\$1,500
	Priya Suresh Kambli	<i>Muma (Pregnant)</i>	2017 Archival inkjet print 19" x 13.1" Edition 1 of 1	\$750
	Priya Suresh Kambli	<i>Vasuedo Family</i>	2017 Archival inkjet print 9.8" x 13.1" Edition 1 of 1	\$750
	Priya Suresh Kambli	<i>Me (Polpat and Tumeric)</i>	2010 Archival inkjet print 11" x 23.7" Edition 1 of 1	\$1,000
	Priya Suresh Kambli	<i>Sieve</i>	2017 Archival inkjet print 11" x 16.5" Edition 1 of 1	\$750
	Priya Suresh Kambli	<i>Kavi (Topi)</i>	2017 Archival inkjet print 19" x 27.4" Edition 1 of 1	\$2,000
	Priya Suresh Kambli	<i>Soha Bellybutton (Turmeric)</i>	2017 Archival inkjet print 19" x 12.6" Edition 1 of 1	\$1,000
	Priya Suresh Kambli	<i>Muma and Sona</i>	2018 Archival inkjet print 24" x 48.4" Edition 1 of 1	\$4,500
	Priya Suresh Kambli	<i>Muma and Me (Red)</i>	2020 Archival inkjet print 24" x 16" Edition 1 of 1	\$1,500

	Priya Suresh Kambli	<i>Eye, Earring and Flowers</i>	2018 Archival inkjet print 24" x 18.4" Edition 1 of 1	\$1,500
	Priya Suresh Kambli	<i>Soha (Flour Pattern on Back)</i>	2017 Archival inkjet print 14.6" x 22" Edition 1 of 1	\$1,000
	Priya Suresh Kambli	<i>Soha (Muma's Photographs)</i>	2019 Archival inkjet print 24" x 16" Edition 1 of 1	\$1,500
	Priya Suresh Kambli	<i>Objects of Worship from the series Devhara</i>	2024 Cyanotype 18" x 24"	NFS
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	Vivian Poey	<i>Abue, 1930's</i>	2023 Family archive photograph, photo corners, tracing paper 12" x 9"	NFS
	Vivian Poey	<i>Ma y Maña, 1933</i>	2023 Family archive photograph, photo corners, tracing paper 12" x 9"	NFS
	Vivian Poey	<i>Ma, 1948</i>	2022 Family archive photograph, photo corners, tracing paper 9" x 12"	NFS
	Vivian Poey	<i>Ma, 1949</i>	2023 Family archive photograph, photo corners, tracing paper 9" x 12"	NFS
	Vivian Poey	<i>Ma Cuban Passport, 1958</i>	2023 Archival inkjet print 13.75" x 12" Edition of 3	\$200
	Vivian Poey	<i>Ma, 1950's</i>	2022 Family archive photograph, photo corners, tracing paper 12" x 9"	NFS
	Vivian Poey	<i>Abue</i>	2023 Family archive photograph, photo corners, tracing paper 12" x 9"	NFS
	Vivian Poey	<i>Ma y Tías, 1942</i>	2023 Family archive photograph, photo corners, tracing paper 14" x 17"	NFS
	Vivian Poey	<i>Ma y Pa Cuba, 1965</i>	2022 Family archive photograph, photo corners, tracing paper 12" x 9"	NFS

	Vivian Poey	<i>Ma Cuba, 1954</i>	2022 Newspaper clipping, photo corners, tracing paper 15" x 11"	NFS
	Vivian Poey	<i>Miramar, Cuba, 1950's</i>	2022 Family archive photograph, photo corners, tracing paper 14" x 17"	NFS
	Vivian Poey	<i>Ma, US Passport, 1965</i>	2023 Archival inkjet print 13" x 13"	NFS
	Vivian Poey	<i>Ma, immigration papers, Mexico, 1964</i>	2022 Original document, photo corners, tracing paper 15" x 11"	NFS
	Vivian Poey	<i>Ma y Pa Miami, 1970's</i>	2022 Family archive photograph, photo corners, tracing paper 9" x 12"	NFS
	Vivian Poey	<i>Ma US Passport, 1975</i>	2023 Archival inkjet print 13" x 13"	NFS
	Vivian Poey	<i>Ma y familia Miami, 1970's</i>	2023 Family archive photograph, photo corners, tracing paper 12" x 9"	NFS
	Vivian Poey	<i>Camarioca Boatlift, 1965</i>	2024 Digital print from historical archives 12" x 9"	NFS
	Vivian Poey	<i>Me, US Passport, 1977</i>	2024 Archival inkjet print 13" x 13"	NFS

	Vivian Poey	<i>Haitian Boatlift, 1981</i>	2024 Printout from newspaper archive 15" x 11"	NFS
	Vivian Poey	<i>Me, US Passport, 1983</i>	2024 Archival inkjet print 13" x 13" Edition of 3	\$200
	Vivian Poey	<i>Primos</i>	2024 Family archive photograph, photo corners, tracing paper. 9" x 12"	\$200
	Vivian Poey	<i>Baño de Mabel, Habana</i>	2016 Collage 17" x 14" Edition of 2	\$100
	Vivian Poey	<i>Ma US Passport, 1981</i>	2023 Archival inkjet print 13" x 13" Edition of 3	\$200
	Vivian Poey	<i>Mickey US Passport, 2015</i>	2024 Original passport, photo corners, tracing paper 9" x 12"	NFS
	Vivian Poey	<i>Cami US Passport, 2011</i>	2024 Original passport, photo corners, tracing paper 9" x 12"	NFS
	Vivian Poey	<i>Me US Passport, 2016</i>	2024 Original passport, photo corners, tracing paper 9" x 12"	NFS
	Vivian Poey	<i>Cami, US passport, 2021</i>	2024 Archival inkjet print 14" x 10"	NFS

	Vivian Poey	<i>Ma y Pa, Key Biscayne, 2015</i>	2024 Family archive photograph, photo corners, tracing paper 15" x 11" Edition of 2	\$250
	Vivian Poey	<i>Florida Keys, Migrant Boats left Behind</i>	2023 Printout from Newspaper archive 15" x 11"	NFS
	Vivian Poey	<i>Universidad de la Habana</i>	2016 Collage 14" x 17"	NFS
	Vivian Poey	<i>Me, US Passport, 2024</i>	2024 Archival inkjet print 12" x 10"	NFS
	Vivian Poey	<i>Haitian Boat Fire, 2024</i>	2024 Printout from newspaper archive 9" x 12"	\$200
	Vivian Poey	<i>Border</i>	2024 Video 7.5 minutes in a loop	NFS

**Silver Eye Center for Photography  
Aaronel deRoy Gruber & Irving Gruber Gallery  
4808 Penn Avenue  
Pittsburgh, PA 15224**

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