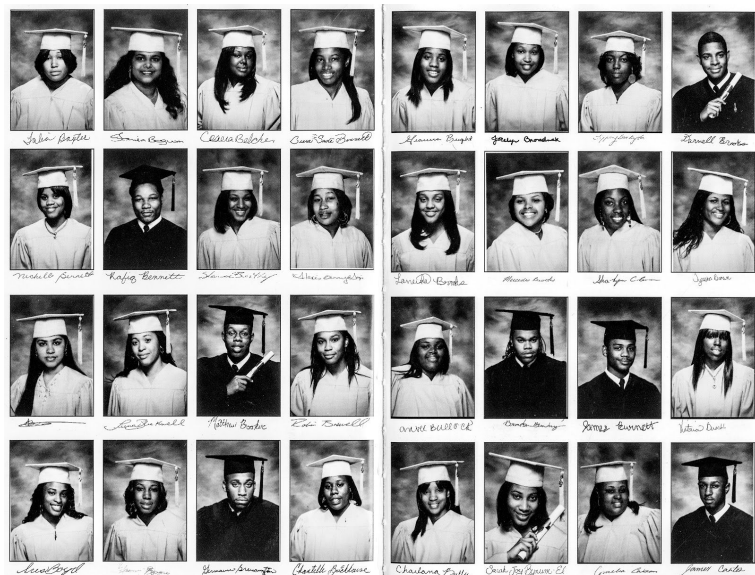


Silver Eye Center for Photography
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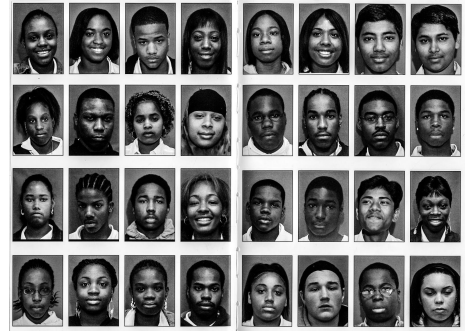
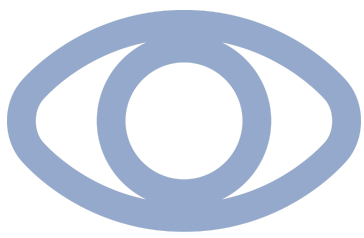
Hannah Price: *Semaphore* **Andre Bradley: *Family Systems Theory***



From left to right, Hannah Price, *Kayla and Zane*, Archival Inkjet Print, 2018, Andre Bradley, *Yearbook*, Archival Inkjet Print, 2014

Pittsburgh, PA, September 7th, 2018 — Silver Eye Center for Photography will present two solo exhibitions by artists Hannah Price and Andre Bradley. A photographic artist and filmmaker, Hannah Price is primarily interested in documenting relationships, race and gender politics, social perception, and misperception. Price's new series, *Semaphore* is a collection of works that explore the overt and subtle ways we signal our identity to the world. Using elegant black and white portraits, video interviews, and text pieces, Price and her subjects share how they see themselves existing in the world in terms of race, gender, class, and power. Price's perspective is tender and generous, allowing her viewers and her subjects ample room to wrestle with these sensitive and complex topics. Andre Bradley's new solo exhibition *Family Systems Theory* is a provocative exploration of his memories of childhood that interweaves his writing with pictures from his personal archive. Part story, part lyrical investigation, Bradley's work aims to upset the linguistic and visual constrictions placed on black males. Bradley powerfully combines image and text in this deeply moving meditation on narrative agency, on the family as archive, on being a young black man, and on being Andre Bradley.

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From left to right: Hannah Price, *Burnt Car*, Archival Inkjet Print, 2018, Hannah Price, *Jamal*, Archival Inkjet Print, 2018, Andre Bradley, *Yearbook*, Archival Inkjet Print, 2014

ABOUT HANNAH PRICE

Hannah Price (b. 1986) is a photographic artist and filmmaker primarily interested in documenting relationships, race politics, social perception and misperception. Price is internationally known for her project *City of Brotherly Love* (2009-2012), a series of photographs of the men who catcalled her on the streets of Philadelphia. In 2014, Price graduated from the Yale School of Art MFA Photography program, receiving the Richard Benson Prize for excellence in photography. Over the past six years, Price's photos have been displayed in several cities across the United States, and her work resides in the permanent collection of the Philadelphia Museum of Art.

ABOUT ANDRE BRADLEY

Andre Bradley, American (b. 1987) lives and works in Philadelphia, PA. Bradley is a graduate of Hampshire College where he was selected in 2008 as a James Baldwin Scholar and in 2012, was a recipient of the first annual Elaine Mayes Award for Photography. Bradley received his MFA from the Rhode Island School of Design in 2015, where he was selected as a president's scholar and was the recipient of the T.C. Colley Award for Photographic Excellence. Bradley has been a fellow at Image Text Ithaca, Hampshire College's Creative Media Institute, the Philadelphia Photo Arts Center and has work in the permanent collection of the RISD Museum of Art. Bradley's book *Dark Archives* has been shortlisted for the 2016 Photo-Text Book Award at Les Rencontres De La Photographie, and the 2016 Paris Photo-Aperture Foundation First PhotoBook Award.

RELATED EVENTS

Artist Talk

Thursday, September 6th, 2018, 6:30pm

Opening Reception

Friday, September 7th, 2018, 7:00pm