

# Silver Eye

Gallery Guide  
Dec 2, 2022–Feb 10, 2023



## Gentle Landing Zeal Eva

# About the Artist

**Zeal Eva** is a visual storyteller who celebrates Black experience through her artworks that bring to life a nostalgic feeling of home. Originally from Bethlehem, Pennsylvania, Zeal Eva's work is deeply rooted in personal history and the histories of the communities in which she navigates. Through photography, painting, illustration, sculpture, and curation, she explores the intersections of the natural world and the built environment to highlight shared experiences, document the present, and look towards the future.

Her creative practice often includes organic forms such as fruits, vegetables, and herbs, as well as interior spaces that reveal themes of growth, the duality of comfort, and discovery.

Her work has been exhibited in solo exhibitions, including *Today//Yesterday* at Bunker Projects and *Where Flowers Bloom* at Thoughtrobbers Gallery, and she has exhibited a mural piece for the Sidewalk project. Zeal Eva has also collaborated with organizations, including Associated Artists of Pittsburgh, Boom Concepts, and Assemble. She previously served as Head Curator of the Coloured Section Arts, curated two exhibitions at The Pittsburgh Cultural Trust, and was an artist in residence at Brew House Association, where she is currently participating in Prospectus, a curatorial residency.

In her practice Zeal Eva continues to find spaces and moments of joy, and a moment of pause, in an otherwise constantly moving world.

Cover image: *Jameelah*, 2021, courtesy of the artist

# Gentle Landing

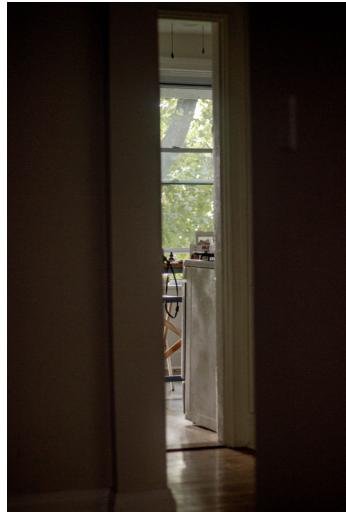
Gentle Landing is a small step in the journey towards self-actualization for the artist Zeal Eva, who has found herself these past five years in a search for home while actively finding moments of pause, peace, and humanity in the everyday and the “what’s next?”

The artist writes: "A gentle transition of moments experienced, a celebration of ones passed and those left to come. The unexpected turn of an important relation, backs turned toward you as you set off, yet again, into the sunset, into spaces both familiar and unknown. To the journey of uncovering small pieces of yourself while kneading in new threads to make you whole. It is an ongoing practice to create what is imagined into the tangible. While landing, gently into this present time."

This exhibition is part of Silver Eye's Pittsburgh Presents series, a year-round project highlighting the work of extraordinary artists and image-makers working in our community.

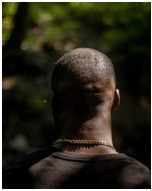


Gentle Landing



Left page: left: *Gold Chain (Isaiah)*, 2020,  
right top: *September Sunset (Hill District)*,  
2022, right bottom: *Jameelah*, 2021.

Right page: top left: *Raven*, 2021,  
bottom left: *Roses*, 2021, right: *View from  
my living room (Garfield)*, 2020.



Zeal Eva

*Gold Chain (Isaiah)*

2020  
Archival pigment print  
20 x 13 inches

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Zeal Eva

*September Sunset  
(Hill District)*

2022  
Archival pigment print  
13 x 20 inches

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Zeal Eva

*Jameelah*

2021  
Archival pigment print  
20 x 13 inches

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Zeal Eva

*Raven*

2021  
Archival pigment print  
20 x 13 inches

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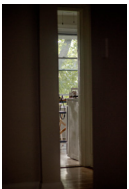


Zeal Eva

*Roses*

2021  
Archival pigment print  
13 x 20 inches

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Zeal Eva

*View from my living room  
(Garfield)*

2020  
Archival pigment print  
20 x 13 inches

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*September Sunset (Hill District), 2022.*  
All images courtesy of the artist.

**Silver Eye Center for Photography**  
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