

Silver Eye

Gallery Guide
May 11–July 28, 2023



Fellowship 23

About Fellowship

For over twenty years, Silver Eye has supported vital new voices in contemporary photography through Fellowship, our annual international juried photography competition. Taking the Fellowship 23 competition as a point of departure, this original exhibition reflects the myriad ways photography shapes our understanding of ourselves and the world around us.

Working in different creative modes, Fellowship Award winner Samantha Box and Keystone Award honorable mention Karen Lue both use photography to examine, construct, and affirm multiple identities. Box's tableaux present cultural and personal symbols in a photographic space of her making, while Lue contemplates her own movement through her grandmother's apartment in China. Keystone Award winner Dominick McDuffie and Keystone Award honorable mention Terrell Halsey each pursue individual approaches to documenting place in the context of community and belonging. McDuffie's practice is rooted in documenting Black spaces in Pittsburgh and the people within them, while Halsey utilizes multiple genres to represent the experiences of communities in his home city of Philadelphia.

While this exhibition speaks to photography as a powerful medium for affirmation, it also confronts how visual culture perpetuates harm and racial injustice. Fellowship Award honorable mention André Ramos-Woodard uses reappropriation to challenge the racist history of cartooning and center contemporary Black experience. With a background in journalism, Fellowship Award honorable mention Trent Bozeman's collaborative social practice brings attention to the continuing racial divide in Elaine, which in 1919 was the site of the deadliest racial confrontation in Arkansas history.

This exhibition reflects Silver Eye's mission to showcase contemporary photography that addresses artistic and social concerns, often in dialogue with the past. Silver Eye is delighted to support these Fellowship 23 artists at a pivotal point in their creative practice and present their innovative work in dialogue together for the first time.

Fellowship 23 Award Winners

Fellowship Award

Samantha Box

Keystone Award

Dominick McDuffie

Fellowship Award Honorable Mentions

Trent Bozeman

André Ramos-Woodard

Keystone Award Honorable Mentions

Terrell Halsey

Karen Lue

Previous Award Winners

- 22 Carla Liesching and Eva Alcántara
- 21 Sasha Phyers-Burgess and J Houston & Aleem Hurst
- 20 Rory Doyle and Erik Hagen
- 19 Tim Carpenter and Rebecca Arthur
- 18 Soohyun Kim and Tamsen Wojtanowski
- 17 Kris Sanford and Francis Crisafio
- 16 Ka-Man Tse and Aaron Blum
- 15 Christopher Meerdo and Matthew Conboy
- 14 Donna J. Wan and Aaron MachLachlan
- 13 Diane Meyer and Ross Mantle
- 12 Akihiko Miyoshi and Isa Leshko
- 10 Laura Bell and Laura Heyman
- 09 Katrina M. d'Autremont
- 08 Martin Weber
- 06 Howard Henry Chen
- 05 Jeff Krolick
- 04 Dylan Vitone
- 03 Sue Stepusin
- 02 Kerry Stuart Copin
- 00 Elijah Gowin

Cover image:
Samantha Box, *Portal*, 2022.
All images courtesy of the artists.

Samantha Box

Samantha Box is a Jamaican-born, Bronx-based photographer. She holds an MFA in Advanced Photographic Studies from ICP-Bard College and a certificate in Photojournalism and Documentary Studies from the International Center of Photography. Her work has been exhibited at the Houston Center for Photography, the DePaul Art Museum, the Leslie-Lohman Museum of Art, Light Work, the Open Society Foundation, and the ICP Museum, and is in the collection of the Museum of Fine Arts, Houston. She received the NYFA Fellowship in Photography in 2010 and 2022.

Prompted by Caribbean cultural and political studies; familial and regional histories; and folklore and memory, her series *Caribbean Dreams* is an on-going series of complex studio tableaux and still-lives of personal, familial, and regionally-referent objects, heirlooms, fruits, vegetables and plants, onto which family and vernacular images, fruit stickers, packaging and receipts are collaged. These constructed, experimental, and unpredictable compositions examine structures of exodus and diaspora, and embody the artist's exploration of her multiply-diasporic Caribbean histories and identities.



Images from left to right: Samantha Box, *Navel*, 2022, and *A Superior Jamaican Product*, 2022. Dominick McDuffie, *Summer in The Hill*, 2020.

Dominick McDuffie

Dominick McDuffie's work is rooted in community and cultural preservation, documenting Black spaces in Pittsburgh and the people in and around them. Initially inspired by the black-and-white documentary tradition of image-makers such as Gordon Parks, Teenie Harris, and Ming Smith, McDuffie's recent practice has focused on color work that speaks to the multiple senses we utilize when perceiving visually.

Relating images to the feeling of Black music has also been at the core of McDuffie's relationship with photography. For example, in his junior year of high school, McDuffie stumbled across J.Dilla's most celebrated album *Donuts*, and found the rich texture within the music especially memorable. J.Dilla is renowned for his sound and his humanizing of the MPC drum machine as his primary instrument. McDuffie sees a parallel between such artists and what he strives to achieve in photography. He aims to humanize the technical apparatus of photography to create images that evoke feeling, warmth, and an understanding of his community.



Trent Bozeman

Trent Bozeman is a photographer based in Fayetteville, Arkansas, focusing on the erasure of Black legacies in the American South. He received his bachelor's degree in journalism from DePaul University and recently graduated from his MFA at the University of Arkansas. He is interested in how Black history is reshaped, documented, and preserved. His past ongoing work explores Gullah sea islands communities, specifically Wadmalaw Island, where his family is from, and the memories that continue to prolong their cultural significance

His current work is based in the Arkansas Delta in the small town of Elaine, Arkansas. In 1919, Elaine was the site of the deadliest racial confrontation in Arkansas history. Since September 2020, Bozeman has visited Elaine, hosting photography camps with local children at The Elaine Legacy Center, and giving them the tools and agency to represent and empower themselves. Bozeman's collaborative practice continues to examine the town's racial divide and the contemporary experiences of the communities that live there.



André Ramos-Woodard

Raised in the Southern states of Tennessee and Texas, André Ramos-Woodard (they/them/he/him) is a contemporary artist who aims to emphasize the experiences of marginalized peoples while accenting the repercussions of contemporary and historical discrimination. Working in various media—including photography, text, and illustration—Ramos-Woodard creates collages that convey ideas of communal and personal identity, influenced by their direct experience as a queer African American.

In *BLACK SNAFU*, Ramos-Woodard appropriates various depictions of Blackness throughout the cartooning of American history and beyond—from 20th-century racist characters in Don Raye’s “Scrub Me Mama with a Boogie Beat” to more contemporary, uplifting, and pro-Black characters like Huey and Riley Freeman from Aaron McGruder’s “The Boondocks”. He juxtaposes them with photographs that more closely reflect his Black experience, frequently incorporating creative interventions by hand. Ramos-Woodard aims to expose viewers to America’s deplorable connection to anti-Black tropes through pop culture while simultaneously celebrating the reality of what it means to be Black.



Left to right: Trent Bozeman, *Bird Housing*, 2021.
André Ramos-Woodard, *Untitled (Amerikkkan Flag)*, 2021,
and *trophies*, 2020.

Terrell Halsey

Based in Philadelphia, Pennsylvania, Terrell Halsey is a film and media arts graduate of Temple University. As an artist, he combines street, conceptual, documentary, and portraiture to create visual experiences of humanity and better contextualize the world around him. Halsey has been featured in art exhibitions nationally, and has worked with organizations including Temple University, The African American Museum In Philadelphia, AFSCME, BlackStar Film Festival, and Urban Movement Arts.

Taking place mainly in Center City, Philadelphia, Halsey's work contemplates the structure of downtowns in cities, specifically exploring how contemporary Black experience is shaped by the physical manifestation of social structures that systematically and psychologically inhibit and displace. While creating visual stories that connect with documentary traditions, Halsey also aims to create spaces for imaginative futures. His technique especially utilizes light and shadow to create metaphors and motifs of feeling. The artist hopes this approach invites the viewer to examine their own thoughts and experiences, creating moments of personal discovery.

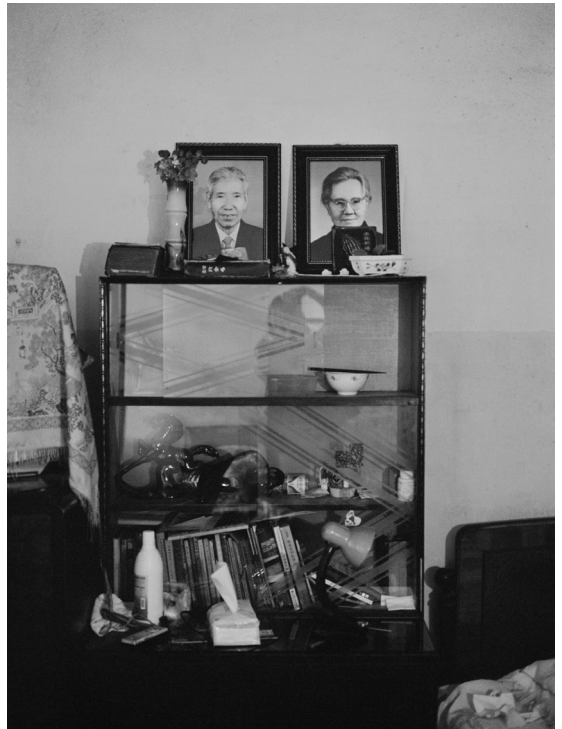
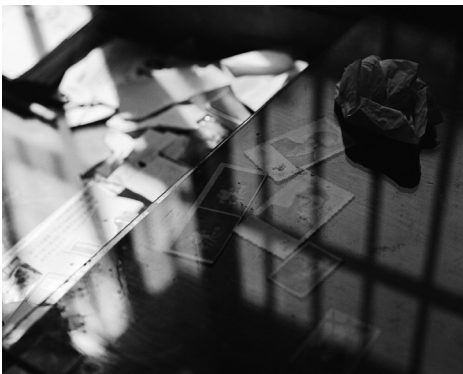


Left to right: Terrell Halsey, *Black Boy Joy*, July 2017.
Karen Lue, *Untitled*, 2018, and 爺爺奶奶 & me, 2018.

Karen Lue

Karen Lue is a first-generation Chinese American artist whose photographs explore aspects of identity in relation to concepts of grief, loss, isolation, and displacement. She also examines her identity through self-portraiture and the body as it is shaped by race, sexualization, and her chronic illness. She was an inaugural Visual Arts Coalition for Equity Fellow in 2021 and has exhibited at Associated Artists of Pittsburgh, Pittsburgh Center for Arts & Media, Radiant Hall, and SPACE Gallery.

After the passing of her paternal grandmother in April 2018, her father and his siblings gathered in his hometown of Hangzhou, Zhejiang Province, to settle their parents' estate. Lue wanted to record her grandmother's apartment and its contents before her family no longer owned it. Her series 安詳 (*or, when i die i want to die peacefully*) reflects Lue's movement through the apartment as she processed her grandmother's death and reflected on her family history, considering how this has affected her father and ultimately herself.





Samantha Box

Untitled

2023
Archival Pigment Print
30" x 24"

NFS

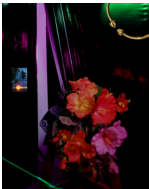


Samantha Box

Seal

2023
Archival Pigment Print
14" x 11"

NFS



Samantha Box

Portal

2022
Archival Pigment Print
24" x 20"

NFS



Samantha Box

Navel

2022
Archival Pigment Print
17.5" x 14"

NFS



Samantha Box

*The Jamaican
National Dish*

2019
Archival Pigment Print
10" x 8"

NFS



Samantha Box

*A Superior Jamaican
Product*

2022
Archival Pigment Print
17.5" x 14"

NFS







Samantha Box

*Transplant Family
Portrait*

2020
Archival Pigment Print
17.5" x 14"

NFS





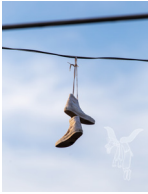

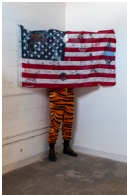
	Samantha Box	<i>Fracture</i>	2021 Archival Pigment Print 11.2" x 32"	NFS
	Samantha Box	<i>An Origin</i>	2020 Archival Pigment Print 10" x 8"	NFS
	Samantha Box	<i>Lilies</i>	2019 Archival Pigment Print 10" x 8"	NFS
	Samantha Box	<i>One Kind of Story</i>	2020 Archival Pigment Print 24" x 20"	NFS
	Samantha Box	<i>Four Hands</i>	2020 Archival Pigment Print 36" x 24"	NFS
	Trent Bozeman	<i>Elaine Civil Rights Museum</i>	2021 Archival Pigment Print 16" x 20" Edition of 5 + 2AP	NFS
	Trent Bozeman	<i>Miss Veora's Home</i>	2020 Archival Pigment Print 16" x 20" Edition of 5 + 2 AP	NFS
	Trent Bozeman	<i>Bird Housing</i>	2021 Archival Pigment Print 16" x 20" Edition of 5 + 2AP	NFS





	Trent Bozeman	<i>Waiting For An Echo</i>	2020 Archival Pigment Print 20" x 16" Edition of 5 + 2 AP	NFS
	Trent Bozeman	<i>Court</i>	2020 Archival Pigment Print 16" x 20" Edition of 5 + 2 AP	NFS
	Trent Bozeman	<i>Stoop</i>	2021 Archival Pigment Print 20" x 16" Edition of 5 + 2 AP	NFS
	Trent Bozeman	<i>Failure To Appear</i>	2020 Archival Pigment Print 20" x 16" Edition of 5 + 2 AP	NFS
	Trent Bozeman	<i>Untitled</i>	2020 Archival Pigment Print 20" x 16" Edition of 5 + 2 AP	NFS
	Trent Bozeman	<i>Cousin</i>	2021 Archival Pigment Print 20" x 16" Edition of 5 + 2 AP	NFS
	Terrell Halsey	<i>Untitled</i>	June 2020 Archival Pigment Print 16" x 24"	NFS

	Terrell Halsey	<i>Made in America</i>	September 2018 Archival Pigment Print 16" x 24" Edition 2/26
			Editions and prices (unframed) 8x12 (edition of 14) edition#2-10 \$80 #11-14 \$120 18x12 (edition of 10) \$250 16x24 (edition of 2) \$350
	Terrell Halsey	<i>Generations</i>	January 2020 Archival Pigment Print 16" x 24" Edition 1/26
			Editions and prices (unframed) 8x12 (edition of 14) edition #1-10 \$80 #11-14 \$120 18x12 (edition of 10) \$250 16x24 (edition of 2) \$350
	Terrell Halsey	<i>Windows</i>	September 2017 Archival Pigment Print 16" x 24" Edition 1/26
			Editions and prices (unframed) 8x12 (edition of 12) edition #1-10 \$80 #11-14 \$120 18x12 (edition of 12) \$250 16x24 (edition of 2) \$350
	Terrell Halsey	<i>Black Boy Joy</i>	July 2017 Archival Pigment Print 16" x 24" Edition 4/21
			Editions and prices (unframed) 16x24 (edition of 12) edition #2-8 \$350 #9-12 \$600 24x36 (edition of 5) edition #3-5 \$1000 40x60 (edition of 2) \$3000
	Terrell Halsey	<i>Horns</i>	2017 Archival Pigment Print 16" x 24" Edition 1/26
			Editions and prices (unframed) 8x12 (edition of 12) edition #1-7 \$80 #8-12 \$120 18x12 (edition of 8) \$250 16x24 (edition of 4) \$350 24x36 (edition of 2) \$700

	Terrell Halsey	<i>Momma's Hand</i>	January 2018 Archival Pigment Print 16" x 24" Edition 1/26	Editions and prices (unframed) 8x12 (edition of 14) edition #1-10 \$80 #11-14 \$120 18x12 (edition of 10) \$250 16x24 (edition of 2) \$350
	Terrell Halsey	<i>Eclipse</i>	September 2017 Archival Pigment Print 16" x 24" Edition 1/26	Editions and prices (unframed) 8x12 (edition of 14) edition #1-10 \$80 #11-14 \$120 18x12 (edition of 10) \$250 16x24 (edition of 2) \$350
	Terrell Halsey	<i>Onward</i>	April 2018 Archival Pigment Print 16" x 24" Edition 1/26	Editions and prices (unframed) 8x12 (edition of 14) edition #1-10 \$80 #11-14 \$120 18x12 (edition of 10) \$250 16x24 (edition of 2) \$350
	Karen Lue	<i>爺爺奶奶's kitchen</i>	2018 Archival Pigment Print 21" x 26.25" image size Edition 5 + 2 APs Price (unframed)	\$800
	Karen Lue	<i>Untitled</i>	2018 Archival Pigment Print 15" x 20" image size Edition 1 + AP Price (unframed)	\$1200
	Karen Lue	<i>爺爺奶奶 & me</i>	2018 Archival Pigment Print 20" x 15" image size Edition AP	NFS

	Karen Lue	<i>Untitled</i>	2018 Archival Pigment Print 15" x 20" image size Edition 5 + 2 APs Price (unframed)	\$650
	Karen Lue	<i>Self-portrait in shadow</i>	2018 Archival Pigment Print 10.5" x 14" image size Edition 1 + AP Price (unframed)	\$1000
	Karen Lue	<i>Self-portrait in guest bedroom</i>	2018 Archival Pigment Print 10.5" x 14" image size Edition AP	NFS
	Karen Lue	小姑姑 & 伯伯 <i>writing</i>	2018 Archival Pigment Print 10.5" x 14" image size Edition AP	NFS
	Karen Lue	<i>Untitled</i>	2018 Archival Pigment Print 14" x 10.5" image size Edition 1 + AP Price (unframed)	\$1000
	Karen Lue	爸爸 <i>with family photo</i>	album 2018 Archival Pigment Print 10" x 8" image size Edition AP	NFS
	Karen Lue	<i>Untitled</i>	2018 Archival Pigment Print 10" x 8" image size Edition 1 + AP Price (unframed)	\$800
	Dominick McDuffie	<i>Summertime in the Hill</i>	2020 Archival Pigment Print 36" x 24" Editions and prices (unframed) 16" x 20" \$600 Edition 1/10 36" x 24" \$900 Edition 1/10	

	Dominick McDuffie	<i>Summer in The Hill</i>	2020 Archival Pigment Print 24" x 36"	Editions and prices (unframed) 16" x 20" \$600 Edition 1/10 24" x 36" \$900 Edition 1/10
	Dominick McDuffie	<i>Springtime Again, Ode to Sun Ra</i>	2021 Archival Pigment Print 36" x 24"	Editions and prices (unframed) 16" x 20" \$600 Edition 1/10 36" x 24" \$900 Edition 1/10
	Dominick McDuffie	<i>Sno-cones on Station</i>	2021 Archival Pigment Print 36" x 24"	Editions and prices (unframed) 16" x 20" \$600 Edition 1/10 36" x 24" \$900 Edition 1/10
	André Ramos-Woodard	<i>melodrama</i>	2020 Digital illustration and pastel on archival pigment print 24" x 18" Edition 2/5 Price (framed)	\$1000
	André Ramos-Woodard	<i>trophies</i>	2020 Digital illustration, pastel and colored pencil on archival pigment print 14" x 11" Edition 3/5 Price (framed)	\$500
	André Ramos-Woodard	<i>interlocuter</i>	2023 Archival Pigment Print 16" x 24" Edition 1/5 Price (framed)	\$800
	André Ramos-Woodard	<i>Untitled (Amerikkkan Flag)</i>	2021 Archival Pigment Print 40" x 27" Edition 1/3 Price (framed)	\$1500

	André Ramos-Woodard	<i>reparations</i>	2020 Archival Pigment Print in handmade frame 24" x 30" Edition 1/1 Price (framed)	\$2000
	André Ramos-Woodard	<i>hate monger</i>	2022 Digital illustration, pastel and colored pencil on archival pigment print 24" x 16" Edition 1/5 Price (framed)	\$800
	André Ramos-Woodard	<i>Niggas at the park</i>	2021 Digital illustration, pastel and colored pencil on archival pigment print 30" x 20" Edition 1/5 Price (framed)	\$1000
	André Ramos-Woodard	<i>coonin' and bafoonin'</i>	2023 Acrylic paint and crayon on sketch paper 5.5" x 16.75" Uneditioned Price (unframed)	\$300

Silver Eye Center for Photography
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