



Silver Eye Center for Photography
1015 East Carson Street
Pittsburgh, PA 15203
412.431.1810

FOR IMMEDIATE RELEASE

Contact: Amanda Bloomfield

Email: abloomfield@silvereve.org

Silver Eye Celebrates Glass! ***The Looking Glass* Summer Exhibition**

(Pittsburgh, PA) Silver Eye Center for Photography proudly presents ***The Looking Glass*** on view **June 6 – September 15, 2007**. This exhibition features 109 photographs submitted by artists from around the country. *The Looking Glass* is a patchwork quilt of visual understandings on one theme. We honor this city's rich glassmaking history, while simultaneously providing more than 100 photographers the opportunity to creatively describe with a camera their interpretations of *The Looking Glass*.

The **Opening Reception** will take place on Saturday, June 9, 4:00 – 6:00 p.m. Come meet the artists. Refreshments will be served. Silver Eye Members and students, free; Non-members, \$5.00. 1015 East Carson Street, South Side.

Before Pittsburgh was ever dubbed Steel City, this region was known as Glass City because glassmaking was the predominant industry. In the 1800s more glass was made on Pittsburgh's South Side than anywhere else in the country. It is fitting, therefore, that we celebrate glass again on the South Side, with this exhibition. *Pittsburgh Celebrates Glass! 2007* is a yearlong celebration created to honor the significant role that glass and glass art play in the vibrancy of the Pittsburgh region. It is the result of more than 70 cultural, civic and community organizations, including Silver Eye Center for Photography, coming together to work in collaboration to develop unique glass-related programs and to promote them with one voice.

Some photographers interpreted the Looking Glass theme by capturing the light upon glass sculptures or fragments, while others chose to focus on reflections of themselves, water, their culture, their city and various personal themes. Lewis Carroll's beloved novel, *Through the Looking-Glass*, has been greatly referenced as well. Other images are not as clearly defined and invite audience study and reflection. Most of the prints in the exhibition are for sale and their purchases support both the artist and Silver Eye, which is a non-profit gallery.

A total of 109 Silver Eye members, from 15 states, submitted photographs and entries came from Oregon and California in the West and New York and Massachusetts in the East. Seventy-one entries came from Pennsylvania photographers. Silver Eye Center for Photography is proud to present these diverse representations.

Participating Photographers:

David Emitt Adams, Cleveland, OH
S. Rick Armstrong, Murrysville, PA
Gayle Bair, Pittsburgh, PA
Michael Baker, Pittsburgh, PA
Gideon Barnett, Jasper, TN

Ruthanne F. Bauerle, Pittsburgh, PA
Larry Berman, Russellton, PA
Eric Bessel, Brooklyn, NY
Eliza Bishop, Brooklyn, NY
Ellen Bjerklie Hanna, Murrysville, PA

Sally Bozzuto, Pittsburgh, PA
Suzette Bross, Chicago, IL
Greta Brubaker, Sinking Spring, PA
Val Buttignol, Pittsburgh, PA
Rick Byerly, Pittsburgh, PA
Melissa Catanese, Pittsburgh, PA
Polly Chandler, Austin, TX
Shelley Curtis, Corvallis, OR
John Warren Davis, Pittsburgh, PA
Gary M. DeBerry, Camp Hill, PA
Tim Doyle, Munhall, PA
John Fobes, East Pittsburgh, PA
Annette Elizabeth Fournet, Memphis, TN
Dan Gaser, Pittsburgh, PA
Candace Plummer Gaudiani, Menlo Park, CA
Aron Gent, Chicago, IL
Amy Holmes George, Nacogdoches, TX
Donald L. Gibbon, Pittsburgh, PA
Aaronel deRoy Gruber, Pittsburgh, PA
Edward C. Gruden, Pittsburgh, PA
Cristina E. Hajosy, Boston, MA
Dave Hammaker, East Freedom, PA
Clyde Hare, Allison Park, PA
Martha Harris, Pittsburgh, PA
Jane Haskell, Pittsburgh, PA
Ruth E. Hendricks, Pittsburgh, PA
Bob Herbst, Aurora, OH
Lee Hershenson, Pittsburgh, PA
Robert Hooton, Pittsburgh, PA
Cris Staley Hutchinson, West Chester, PA
Charise Isis, Kingston, NY
Keni Jefferson, East Pittsburgh, PA
Mary Ann Joyce, Pittsburgh, PA
Karen Kaighin, Pittsburgh, PA
Erica Katz, San Francisco, CA
Catherine Kelly, Sewickley, PA
Jacob Koestler, Johnstown, PA
George Kollar, Pittsburgh, PA
Bob Kubiak, Pittsburgh, PA
J. Kuhn, Brackenridge, Pa
Kelly Siobhan Laffey, Calabasas, CA
Stephen Y. Lai, Pittsburgh, PA
Erika Leppmann, Ashland, OR
Lisa Levine, Alameda, CA
Jon Lewis, Brooklyn, NY
Aaron Loughner, Greensburg, PA
Rosemary Macuga, Beaver, PA
Rania Matar, Brookline, MA
Emily Matyas, Tempe, AZ

Dan McCormack, Accord, NY
Aaron McGregor, N. Huntington, PA
Anne Medsger, Pittsburgh, PA
Jason Meistrich, San Diego, CA
Léo Mendonça, Selinsgrove, PA
Tammy Mercure, Chicago, IL
Katherine Mickle, Slippery Rock, PA
Mark David Miller, Pittsburgh, PA
Dan Mohan, Allison Park, PA
Annette Nina, Key Largo, FL
Allen Palmer, Newton Highlands, MA
Lydia Panas, Kutztown, PA
John Pascarella, Pittsburgh, PA
Bernie Peace, Wheeling, WV
Karmen Polydorou, Buffalo, NY
Heather Protz, N. Las Vegas, NV
Robert Raczka, Pittsburgh, PA
Jan E. Ralston, Morgan Hill, CA
Charles Reilly, Oakland, CA
Jay Ressler, Pittsburgh, PA
Jennifer Robbins, Zelig, PA
Madelyn Roehrig, Pittsburgh, PA
Michael Rosella, Pittsburgh, PA
Judith A. Ruskowski, Pittsburgh, PA
Morgan Ryerson, Gibsonia, PA
David A. Saint-Jacques, Sewickley, PA
Glenn Scarboro, Danville, VA
Robert A. Schaefer, Jr., New York, NY
Brian J. Sesack, Pittsburgh, PA
Nathan J. Shaulis, Pittsburgh, PA
Marc Silverman, Allison Park, PA
Allenda Simpson, San Francisco, CA
Brian Smetak, Pittsburgh, PA
Kel Smith, Glenside, PA
Michele Anne Smith, Bellevue, PA
Laurinda Stockwell, Lebanon, NJ
Richard A. Stoner, Latrobe, PA
Rod Thompson, Monroeville, PA
Charlotte Toal, Pittsburgh, PA
David Underwood, Jefferson City, TN
Antonio Vasquez, Columbus, OH
Peter Vercilla, Pittsburgh, PA
William D. Wade, Pittsburgh, PA
Len Wanchock, Sewickley, PA
Germaine Watkins, Pittsburgh, PA
Patrick Weeks, Pittsburgh, PA
Fiona Wilson, Pittsburgh, PA
Phillip A. Windell, Pittsburgh, PA
Susan Worsham, Richmond, VA
Tricia Zigmund, Frackville, PA

To request an interview with these artists and/or a CD with images, please call Amanda Bloomfield at 412/431.1810, ext. 12 or email her at abloomfield@silvereye.org.

Photographs created for *The Looking Glass* range from legendary Pittsburgh photographer, Clyde Hare's colorful picture of light shining through a Dale Chihuly sculpture to a black-and-white photograph of coin-operated binoculars by Tennessee artist, David Underwood. For some photographers, like Allenda Simpson of San Francisco, California this is their first exhibition. While others, like nationally acclaimed artist, Aaronel deRoy Gruber of Pittsburgh, Pennsylvania, have work in prominent permanent collections, such as the Smithsonian Institution in Washington, D.C.

The framed prints are contemporary and vintage, black-and-white and chromogenic, silver gelatin and digital. All methods and kinds of images were welcome. Silver Eye is eager to present the creative and imaginative interpretations that comprise this summer 2007 group exhibition.

Programming in conjunction with this exhibition includes a two day photography walking tour, **Photo Safari: Stalking the Stained Glass Windows of the South Side** on Saturday, July 21, 3:00 – 5:00 p.m. and August 4, 10:00 a.m. – 12:00 p.m. and an **Icons of Photography Bus Trip** to Cleveland on Tuesday, July 17, 7:30 a.m. – 5:30 p.m.

Broadcast media sponsorship is kindly provided by WYEP/91.3FM.

Silver Eye Center for Photography is generously supported by the Allegheny Regional Asset District, Pennsylvania Council on the Arts, The Grable Foundation, The Heinz Endowments, The Pittsburgh Foundation, The A.W. Mellon Charitable Trust of the Pittsburgh Foundation, W.P. Snyder III Charitable Fund, an anonymous donor, other local foundations and corporations, and our members.

The mission of Silver Eye Center for Photography is to serve the public through exposure to a wide range of work by locally, nationally and internationally recognized photographers. A Pittsburgh institution since 1985, Silver Eye Center for Photography is the oldest non-profit organization in Western Pennsylvania dedicated solely to the understanding, appreciation, education, and promotion of photography as an art form and as an expressive form of visual communication.

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Gallery Hours:
Wednesday, Friday & Saturday,
Noon – 5:00 p.m.
Thursday, Noon – 9:00 p.m.

ADMISSION IS FREE

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